	Plot summary by chapter (AO1)	Vocabulary	Characters (AO1)	Context (AO3)	Terms
1	Schoolboys have crash landed on a deserted island. The reader meets Ralph and Piggy. Piggy has asthma. They find a conch and use it to summon any other survivors including twins Sam'n'Eric, Jack and Simon.	efflorescence, enmity, decorous, chorister, bastion, hiatus	**Ralph** : the largest and most physically powerful. Wants to plan and follow rules, but even he is sometimes seduced by savagery. **Symbolises: law, government and civil society.**	**Golding's** experiences in WW2 showed him the evils of human nature.	Allegory
2	The boys focus on short term pleasure and fun. Ralph suggests building a fire to be rescued. Jack just wants to hunt. A boy with a birth mark tells of 'the beast.' He goes missing after the fire and the boys are ashamed.	Ebullience, recrimination, tumult, tirade	**Piggy** : the smartest boy but has asthma and is fat so bullied. Has a tendency to lecture and is ridiculed. **Symbolises: science and rationality**	During the **cold war** fears of nuclear annihilation gripped society.	Irony
3	Ralph wants to build shelters but only Simon helps whilst the others play and Jack hunts. The fire has been allowed to go out. Simon slips away to meditate.	oppressive, inscrutable, vicissitudes, declivities, tacit	**Jack** : Leader of the hunters. Loves to hunt and kill gets angry when he doesn't get his way. Believes a leader should be obeyed. **Symbolises: dominance and power**	**British public schools** emphasized civility and 'stiff upper lip'.	Foreshadowing
4	Island life gets a rhythm. Mornings are pleasant because it is cool but evening is not because people worry about the beast. A boat goes past but there is no fire to attract it. Piggy is laughed at for sundials. Jack pants his face and hunts and kills a pig chanting "Kill the Pig. Cut her throat. Spill her blood." Ralph walks away.	blatant, taboo, malevolently, sinewy	**Simon** : Dreamy, dark haired boy prone to fits. He recognises that the beast is within them. He is unafraid and meditates. **Symbolises: Religion and spirituality.**	**Totalitarian** governments such as Nazi Germany and Stalinist Russia controlled people through fear	Metaphor
5	Ralph calls a meeting to get people to follow the rules, but he and Jack are more apart than ever. There is talk of the beast, a little un suggesting it comes from the ocean at night. Jack just wants to hunt and won't listen to the rules of the conch. Ralph wishes for adults.	ludicrous, ineffectual, jeer, inarticulate	**Roger:** Quiet and intense at first then becomes more evil. He tortures SamnEric, kills Piggy and likes to inflict pain **. Symbolises: Sadism**	**Symbols (AO2)**	Symbolism
	A dead parachutist floats on to the Island. No one sees because the fire is out. When they awake, Sam'n'Eric light the fire and see him but they think it is a beast. Jack finds a rock and some boulders.	leviathan, clamour, mutinously	**Little 'uns:** Not easy to distinguish. They are fearful, terrified of the beast and just want to play. **Symbolises: every day people who are manipulated by leaders**	The conch	Garden of Eden
7	Jack and Ralph continue to clash as they search for the beast. Ralph kills a boar and is flushed with excitement. Robert is almost killed in the reenactment. Later they head up the mountain and see the beast and are terrified.	crestfallen, impervious, enterprise	**Themes (AO1)**	The scar	Temptation
8	Jack declares himself chief of his own group. Simon meditates alone and leans what the beast is. Piggy tries to cheer Ralph up with talk of a new fire. The savages dance around as they kill a sow with Roger being very brutal.	glowered, rebuke, demure, fervour	**HUMAN NATURE** : the book is an **allegory** for human nature and society.	Piggy's glasses	Authority
9	A storm comes and they have no shelter. Simon emerges from the forest and is killed by the other boys who think he is the beast. Ralph acts like a king.	corpulent, sauntered	**CIVILIZATION and SAVAGERY** : the boys descend into brutality as they become further removed from civilization	The island	Democracy
10	Jack's gang have moved to castle rock. Ralph, Piggy and Sam'n'Eric remain but can't keep the fire going alone. Jack steals Piggy's glasses whilst the others protect the conch.	compelled	**LOSS OF INNOCENCE:** usually a symbol of naivete and innocence, the boys become increasingly brutal	Fire and adults	Autocracy
11	The boys go to castle rock to confront Jack. Piggy is killed by a boulder pushed by Roger. Jack attempts to kill Ralph with a spear. He flees. Jack's group torture Sam'n'Eric to join them.	luminous, myopia, snivelling, quavered, talisman	**THE WEAK & THE STRONG:** The big 'uns prey on the little 'uns as the island becomes survival of the fittest.	The beast	Descent
12	Sam'n'Eric are tortured into revealing Ralph's hiding place. Jack vows to burn down the forest to find him. The smoke attracts a boat. The officer finds the boys and asks if they are playing at war. All of the boys cry whilst the officer looks back at his ship.	acrid, cordoned, elephantine, epaulettes	**SPIRITUALITY & RELIGION:** Simon is a christ like figure who sacrifices himself so the boys can know the truth.	Fire	

Key quotations (AO1)	Terminology and analysis (AO2)	Key quotations (AO1)	Terminology and effect(s) (AO2)
"Where's the **man with the megaphone**?"	Symbolism: The **man** symbolises the "old life" and the order that the "grown-ups" provided for them. The **megaphone** also symbolises civilisation and order. The "**man**" is replaced by Ralph and the "**megaphone**" is replaced by "the conch" in Chapter one.		