

Super stretch:

A BRIEF  
PRESENTATION  
ABOUT:

Louis Armstrong

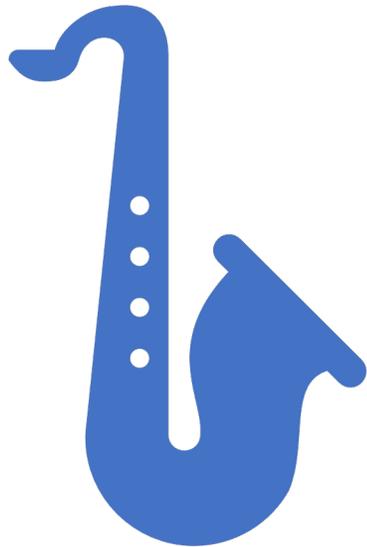
AND

Ella Fitzgerald

BY  
AISHA

# The structure of my Presentation

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- In this presentation I will include:
- An introduction to both musicians and their life before performing.
- An analysis of how they impacted Jazz and other music genres.
- A timeline of their careers and how it changed.
- And finally a short comparison between their musical traits.

# Louis Armstrong: Early life

- Louis Armstrong was born on August 4<sup>th</sup> 1901 in New Orleans, Louisiana his neighbourhood was so rough it was known as “The Battlefield”. Louis had a hard childhood and was forced to leave school to get a job and support his family. His father was a factory worker but abandoned the family when Louis was young. A local Jewish family that he worked for gave him meals and loaned him money to buy his first cornet which was \$5. On New Year's Eve 1913, Louis was arrested for firing his step father's pistol and was later sent to Coloured Waifs home for boys, where Louis joined their Home's Brass Band and eventually became the Band's leader. In 1914, when Waif's finally released him, he'd fallen in love with his cornet and dreamed of a life of music. It was there that he said “ Me and music got married.”
- For more information here is a youtube video link <https://m.youtube.com/watch?v=tj2b8CIwXP8>
- Here is some of his early music
- <https://www.youtube.com/watch?v=544wGNkZcm8>

# A career timeline:

1922  
Louis joins creole jazz  
band in Chicago.

1925  
Louis forms Hot Five  
and gets records.

1945  
Louis forms six-piece group  
called the All Stars

1924  
Louis joins Fletcher  
Henderson band in  
Harlem.

1929  
Louis tours with  
the musical Hot  
Chocolate.

July 6<sup>th</sup> 1971  
Louis Armstrong  
passes away after  
a fatal heart  
attack.

# Impact in Jazz and other genres:

- Louis Armstrong's improvisations permanently left a mark on the history of Jazz and he inspired many other Musicians to play Jazz. Louis' influence spread beyond Jazz into other American popular music genres with his rhythmic, energetic momentum tweaked into different patterns and tempo. This later descended into rock and roll which peaked in the 1950's. If someone were to describe Jazz it wouldn't take long for them to link it to Louis and his well-known classics like : 'Hello, Dolly', 'What a wonderful world' and 'My bucket's got a hole in it'.

# Ella Fitzgerald: Early life

- Ella Fitzgerald was born in Newport News, VA. on April 25<sup>th</sup> 1917. Her mother, Temperance (Tempie), and father, William parted ways soon after she was born. Ella and Tempie moved to Yonkers, N.Y where they eventually moved in with her mother's long time boyfriend Joseph Da Silva. Soon after, her half-sister Francine was born in 1923 when Ella was six. To take in money for the family, Jo dug ditches and was a part-time chauffeur while Tempie worked in a laundromat. Ella found it easy to make friends and would sometimes go with them to Harlem to watch various acts at the Apollo Theatre. After her mother's death in 1932 and father's shortly after, Ella and her sister went to live with Ella's grandmother. However, Ella was distraught and started to skip school and get involved with the police. Ella was soon taken into custody and sent to a reform school which she escaped after a while. In 1934, Ella's name was drawn in an amateur's night at the Apollo. She sang Hoagy Carmichael's 'Judy' and left the audience begging for an encore.
- For some fun facts about Ella you can watch this video <https://m.youtube.com/watch?v=XVpMLOPRgc4>
- Some of Ella's work: <https://www.youtube.com/watch?v=8H52ahrtdF8>

# A career timeline

1935  
Ella meets Chick Webb.

1939  
Chick Webb  
dies

1945  
Ella scats on  
record for the  
first time

1996  
Ella Fitzgerald  
dies due to  
different health  
problems.

1937  
Ella is voted  
best female  
lead Vocalist

1940  
Ella is invited to  
sing in a  
Hollywood film “  
Ride ‘em  
cowboy”

1965  
Civil Rights law  
passed.

# Impact in Jazz

- Ella is and always will be a jazz figure that is remembered throughout the history of music. Her career has taken her through countless venues and cities. Her velvety, sweet voice raised her to the ranks of the great Jazz musicians despite the racial oppression she faced in America. She was loved everywhere she sang and used the struggles and rough patches in her life to influence the emotion and passion in her performances. Ella is known as the ‘First Woman Of Song.’ By using her natural talent in song she broke down barriers that at the time seemed impossible to and went on to win 13 grammy awards and sold over 40 million albums in her lifetime. She is the inspiration of modern artists today such as Adele and Lady Gaga. They both described her as being someone to look up to.

# Differences & Comparisons

## Louis Armstrong

Only Louis played an Instrument

Louis started his music career at 18

Worked as a child in desperate need of money.

They both won numerous grammy's.

VS

They both went to reform homes when younger.

They both been the lead of a band.

## Ella Fitzgerald

Ella started her career at 18.

Ella was painfully shy

Ella was the first African- American woman to win a grammy.

# References:

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