

English Department KS5

Unit of work	Wider engagement opportunities for Y12 and Y13		
	Reading/Doing	Watching	Listening
Hamlet	<p><i>Hamlet</i> criticism (e.g. A.C. Bradley; feminist and psychoanalytic readings)</p> <p><i>Rosencrantz and Guildenstern Are Dead</i> – Tom Stoppard</p> <p><i>The Death of Tragedy</i> (extracts) – George Steiner</p> <p><i>The Female Gothic</i> (extracts) – Ellen Moers</p>	<p><i>Hamlet</i> (Royal Shakespeare Company / NT Live versions)</p> <p>Watch a variety of Hamlet productions, both stage and film, i.e. Paul Scofield (1990); Kenneth Branagh</p> <p>BBC documentaries on: Shakespeare’s tragedies</p>	<p>BBC Radio 4 – In Our Time - Episodes on Shakespeare</p>
Gothic/ Dracula	<p>https://msdesaismusings.wordpress.com/ (MDS)</p> <p><i>The Monk</i> – Matthew Lewis</p> <p><i>The Picture of Dorian Gray</i> – Oscar Wilde</p> <p><i>Frankenstein</i> – Mary Shelley</p> <p>Selected short stories by Edgar Allan Poe</p>	<p>Dr Young’s videos, Ms Desai’s videos</p> <p>Guillermo del Toro’s ‘Frankenstein’ viewing. (MDS)</p>	<p>Ms Desai’s podcasts and audiobooks https://www.youtube.com/@msdesaismusings</p> <p>BBC Radio 4 – In Our Time - Episodes on Gothic literature</p> <p>Dracula (1992) – Francis Ford Coppola</p> <p>Dracula (1931) – Tod Browning</p>

		<p><i>Dracula</i> (1992, Coppola)</p> <p><i>Crimson Peak</i> – Guillermo del Toro</p> <p><i>The Witch</i> (2015)</p> <p><i>Pan’s Labyrinth</i> (for Gothic symbolism and allegory)</p> <p>BBC documentaries on: The Gothic</p>	<p>Selected Gothic films (e.g. <i>Crimson Peak</i>, <i>Woman in Black</i>)</p> <p>British Library Podcast – Gothic Literature</p>
The Bloody Chamber	<p>The Magic Toyshop – Angela Carter (extracts)</p> <p>The Yellow Wallpaper – Charlotte Perkins Gilman</p>	<p>The Company of Wolves (1984) – Angela Carter adaptation</p> <p>Pan’s Labyrinth – Guillermo del Toro</p>	<p>BBC Radio 4 – In Our Time: Fairy Tales</p> <p>British Library Podcast – Angela Carter</p> <p>Lectures or podcasts on feminist literary theory</p>
A Doll’s House	<p>Hedda Gabler – Henrik Ibsen</p> <p>Critical extracts on:</p> <p>19th-century marriage laws</p> <p>The “New Woman” movement</p>	<p>A Doll’s House – National Theatre Live</p> <p>A Doll’s House (1973 film adaptation)</p>	<p>BBC Radio 4 – In Our Time - Episodes on Chaucer, and feminism</p> <p>The British Library Podcast – Women in 19th Century Literature</p>

<p>The Merchant's Tale</p>	<p>The Wife of Bath's Prologue and Tale – Chaucer</p>	<p>Documentaries on medieval life and literature (BBC / Open University)</p>	<p>BBC Radio 4 – In Our Time: Chaucer</p>
<p>A Streetcar Named Desire</p>	<p>The Glass Menagerie – Tennessee Williams</p> <p>Cat on a Hot Tin Roof – Tennessee Williams</p> <p>Selected critical extracts on post-war American society</p> <p>Feminist and psychoanalytic criticism (short extracts)</p>	<p><i>A Streetcar Named Desire</i> (Elia Kazan's 1951 film adaptation)</p> <p><i>A Streetcar Named Desire</i> (National Theatre adaptation with Gillian Anderson)</p>	<p>BBC Radio 4 – In Our Time: Tennessee Williams / American Tragedy</p> <p>British Library Podcast – Post-War American Drama</p>